

Hikaru Museum Annual Report 2024

No.16 2024

HIKARU MUSEUM



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Table of Contents

Philosophy of the Hikaru Museum

Theme: "Light".....	4
A Museum that Contributes to the Local Community.....	4
A Museum that Supports Lifelong Learning.....	4
Promoting International Exchange.....	4

Facility Overview

Architectural Outline.....	5
Facility Scale.....	5

Exhibition Overview

Permanent Exhibitions	
First-Floor Special Exhibition Room.....	6
Hida Exhibition Room.....	7
Human History Exhibition Room.....	11
Art Exhibition Room.....	12
Special and Thematic Exhibitions	
<i>The Tale of Genji and the Heian Court</i>	14
<i>Commemorating the 90th Anniversary of Masuo Ikeda's Birth</i>	14
<i>Reliving the Greatest Moments in Baseball History</i>	15
<i>Shintarō and Yūjirō Ishihara Exhibition: "The Season of the Sun Begins Here"</i>	16
<i>The Evolution of Contemporary Netsuke: Beyond Tradition, Transcending Time</i> – <i>The Splendor of Japanese Art</i>	17

Outreach Activities

Programs for the General Public.....	19
Hands-On Learning.....	19
Mystery-Solving Game (an interactive puzzle quest inside the museum).....	21
External Collaboration	
Art Outreach Program: Museum-in-the-Schools.....	22
School Collaboration Activities	
Gifu Women's University Calligraphy Training Session.....	22
Nihon University Science Classes.....	22
Hie Junior High School – Student Work Experience Program.....	23
Other Collaborative Activities	
Career Exploration Program.....	24
Takayama City Cultural Association Project - "Children's Dream Creation Program"....	24

Research and Study

Art Conservation.....	25
Poster Presentation at the 50th Annual Conference of the Japan Association of Museums.....	25

Loan of works.....26

Appendix27

Philosophy of The Hikaru Museum

Theme: “Light”

In an age when dialogue with the global environment is increasingly emphasized, Hikaru Museum carries out its activities under the theme of “Light,” the fundamental source of life’s energy. The concept of “light” is broad and multifaceted—it encompasses sunlight, light from nature, light from past materials such as fossils, light from ancient civilizations and their artifacts, as well as the light found in art, beauty, and the human heart.

Through the following efforts, the museum aims to contribute to the spiritual and material enrichment of humanity and society by exploring these diverse expressions of light:

Collection and preservation of materials

Research and academic study

Exhibition and presentation of collected items

Educational and public outreach activities

By allowing visitors to trace the long history of the Earth and humankind, and to encounter the outstanding beauty, art, and culture nurtured by nature and human civilization, the museum aspires to help people discover new ways of living and directions for the future.

A Museum that Contributes to the Local Community

The Hida region is home to unique geological formations and resources, including strata, rock types, and fossils dating from the Paleozoic to the Cenozoic eras. By introducing the history and traditional culture of the people who live in this region, the museum seeks to promote a harmonious cultural environment rooted in the local community. Centered in Hida (including Takayama City), the museum aims to contribute to Gifu Prefecture and the Chubu region as a facility for social education.

A Museum that Supports Lifelong Learning

As a public institution open to everyone—from children and students to adults, regardless of age or gender—Hikaru Museum strives to serve as a comprehensive museum that supports lifelong education. In particular, it seeks to function as an educational facility that enhances intellectual growth among the younger generation, who will shape the future.

Promoting International Exchange

By exhibiting and introducing relics of ancient world civilizations and outstanding pieces of art, the museum promotes international exchange and contributes to the internationalization of the local community. To this end, the museum actively organizes internationally oriented special exhibitions.

Facility Overview

Architectural Outline

Location: 175 Nakayama-cho, Takayama City, Gifu Prefecture

District / Zoning: Type 2 Residential Zone; Educational and Cultural District

Construction Period: Construction Start: June 23, 1993

Completion: February 27, 1998

Opening: April 8, 1999

Site Area: 75,753.75 m²

Building Area: 14,097.00 m²

Building Coverage Ratio: 19.78% ≤ 48.17% (as per district planning)

Total Floor Area: 32,668.81 m²

Floor Area Ratio: 45.84% ≤ 76.34% (as per district planning)

Facility Scale

Parking Capacity: Visitor Parking: 105 passenger vehicles

27 buses

Staff Parking: 66 passenger vehicles

Exhibition Area:

1st Floor: 3,750.62 m²

Basement 1: 2,812.12 m²

Basement 2: 7,013.97 m²

Total: 13,576.71 m²

Noh Stage: 1 stage

Auditorium: 108 seats

Storage Area: 1,534.62 m²

Library: 30 seats

Restaurant "Viracocha": 108 seats

Japanese-style Restaurant "Hidama no Sato": 82 seats (for group reservations only)

Tea Room: 32 seats

Museum Building Dimensions: 101 m × 86 m

Height of Exterior Pyramid: 20.7 m (from central floor level)

Ceiling Height of Interior Pyramid Hall: 21.7 m (from basement level 2)

Adjustable Floor Area: 1,353 m²

Exhibition Overview

Permanent Exhibition

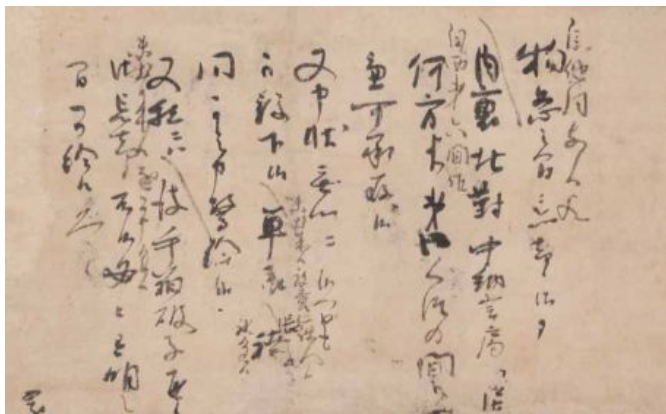
1st Floor – Special Exhibition Room

“2024 Calligraphy Collection I”

Exhibition Period: Tuesday, February 27 – Monday, August 19, 2024

Number of pieces: 28 pieces

(For details, see Appendix 1.)



Autograph Letter by Teika Fujiwara, Teika Fujiwara, 1180-1235



Woman, Shunkei Yahagi, 2013

“2024 Calligraphy Collection II”

Exhibition Period: Thursday, October 4 – Monday, December 16, 2024

Number of pieces: 33 pieces

(For details, see Appendix 2.)



Haiku with Self-Illustrated Bamboo, Matsuo Bashō, 1694



Unshaken by the Eight Winds, Hanzan Tsuchida, 1988

Hida Exhibition Room

1. Purpose of the Exhibition

This exhibition introduces the roles played by all forms of life, including humankind, and the changes in the environment that have occurred throughout time, leading to the natural world that supports modern human society.

In every era, each life form has had its role and place, nothing wasted or accidental. By learning about the long and layered history of life and the environment, we aim to help visitors rediscover the irreplaceable value of nature and nurture a sense of care and respect for it.

2. Exhibition Overview

The Hida region is well known for its exposed strata and rocks from various geological eras: the Fukuchi Formation from the Paleozoic Era, the Tetori Group from the Mesozoic Era, and pyroclastic flow deposits from the Cenozoic Era.

Through authentic specimens from Hida, this exhibition conveys universal truths about nature, the vital roles of all life forms developed without waste, the preciousness of life itself, and the interrelationship between life and environment.

The exhibition presents the history of Hida and its connection with life, from the Paleozoic Era to the present day, by combining local fossils and rocks with archaeological artifacts. To convey the importance of life that has shaped Earth's environment across all generations, particular emphasis is placed on dioramas and life-size reconstructions. Notably, the plant dioramas are reconstructed with extraordinary precision—down to the veins of the leaves—based on fossil evidence.

Planet of Radiant Life

At the entrance of the exhibition, a model of Earth as seen from space is installed to provide a simulated experience of the beauty and wonder of our planet as observed by astronauts.

Exhibition Features:

Earth model

100-inch video display

Actual specimens: meteorites

Paleozoic Era

From Paleozoic strata found in Hida, numerous fossils of marine life such as corals have been unearthed.

These primitive life forms are said to have contributed over hundreds of millions of years to the formation of Earth's environment—now known as the “Planet of Life.”

These exhibits reveal how such organisms coexisted in ideal harmony and flourished together.

This section features fossils discovered in Hida, categorized by geological period, and introduces basic scientific concepts such as indicator fossils, index fossils, and the law of superposition of strata.

Exhibition Features:

Actual specimens: fossils of marine animals and rocks

Rock-face model: a reconstructed Devonian Fukuchi

Formation outcrop using real materials

Dioramas: restored marine environments from the Silurian, Devonian, Carboniferous, and Permian periods

Mirror Vision: educational video display

Mesozoic Era

The Tetori Group, a Mesozoic geological formation spanning the Hida region, is known for yielding numerous fossils of dinosaurs and ancient plants.

This section illustrates how life expanded its habitat from the sea to land, lakes, rivers, and even the sky—showing how animals and plants coexisted and thrived, shaping the environment of the Mesozoic Era.

Exhibition Features:

Actual specimens: land plant fossils and marine animal fossils



Dioramas: life-sized, finely detailed reconstructions of Tetori-type plant communities down to leaf vein structure
Dinosaur models: full-scale reproductions of Sugiyama-ryu and Kaga-ryu dinosaurs discovered in the Tetori strata

Cenozoic Era

In the Hida region, no strata or fossils have been found that indicate geological activity from the beginning of the Cenozoic Era to around 3 million years ago.

It is believed that the mountains of Hida were formed afterward, as a result of volcanic activity and plate tectonics. The exhibit highlights the dramatic transformations of the land as inferred from geological traces.



Full-scale reproductions of Sugiyama-ryu

This era is also characterized by the flourishing of mammals, including humankind. Unlike other organisms, humans developed and used tools to adapt to their environment. This section explores the relationship between humans and nature through the materials they selected and utilized based on purpose and need.

Exhibition Features:

Actual specimens: rocks, stone tools, and pottery

Video models: visual representation of volcanic eruption and natural recovery

Learning Corner

A space for visitors to review and reflect on the exhibits in an enjoyable and interactive way.

Educational Features:

Hands-on learning room and multipurpose space: hosts workshops

Dinosaur teeth display

Educational videos on display

Supervision and Cooperation

General Supervision: The late Hisayoshi Inogō (Professor Emeritus, University of Tsukuba)

Makoto Manabe (Deputy Director, National Museum of Nature and Science)

Itsuo Shimohata (Former Director, Gifu Prefectural Museum)

Takashi Kubo, Yukio Miyake (titles omitted)

Number of Exhibits

Paleozoic Era: 66 fossils, 6 rock specimens

Mesozoic Era: 27 fossils

Cenozoic Era: 12 rock specimens, 59 other items

Special Exhibition: Meteorite Collection

Exhibition Period : February 27 (Tue) – December 16 (Mon), 2024

Number of Items Exhibited: 17 items

Exhibition Overview

The Solar System—from the Sun and Earth to minor planets—is believed to have formed almost simultaneously from gas and dust drifting through space. Among these celestial bodies, many of those making up the “Main Belt” (the asteroid belt located between the orbits of Mars and Jupiter) are immature bodies that never grew into full-fledged planets during the formation process of the Solar System. They are thought to preserve the conditions of the early Solar System and the processes of planetary formation. Since the majority of meteorites are believed to have originated from these Main Belt objects or their fragments, studying such meteorites has helped scientists determine when the Solar System was born and how it has evolved.

In this exhibition, 17 pieces from our meteorite collection—including the “Allende meteorite”—have been selected and categorized into “primitive meteorites” and “differentiated meteorites.” In addition, information is provided regarding whether they were “found” or “observed falls,” as well as their classifications based on mineral composition, chemical makeup, and other formation characteristics.

Visitors can also observe distinctive meteorite features, such as “chondrules” (spherical particles) commonly found in certain types of chondrites, and the “Widmanstätten pattern” seen in many iron meteorites.

Furthermore, the exhibition features rare meteorites originating from the Moon and Mars, as well as a section dedicated to the “Canyon Diablo meteorite,” which left a massive crater on Earth. Although the display occupies only a small area, it has been carefully curated to present a coherent and engaging collection.



Human History Exhibition Room

1. Purpose of the Exhibition

This exhibition is themed around the universal sentiment shared by all humanity—the Reverent Heart. Since ancient times, humans have feared and revered nature, believing that the realm of the divine lay beyond the reach of human wisdom and power, thereby nurturing a sense of reverence. The cultural achievements and enduring legacies of ancient civilizations are symbols of this reverent heart, and even in modern civilization, they remain sources of spiritual support for people. It is through the efforts of our predecessors that we are able to live as we do today, and understanding both the commonalities and the unique characteristics of cultures that have persisted from thousands of years ago to the present is essential in considering the future of culture and civilization.

By showcasing cultural heritage from around the world that has given rise to dynamic forms, the exhibition provides visitors of the 21st century with a broader perspective, inviting reflection on the human spirit that has been the driving force behind the development of civilization.

2. Exhibition Content

The Human History Exhibition Room presents archaeological materials from around the world, organized by each civilization and culture. Covering the period from the Paleolithic era through the seven great civilizations of the world and Japan's Jomon period, the exhibition introduces both the overall scope and the spiritual essence of each, using authentic artifacts, models, explanatory panels, videos, and mirror vision displays.

Through the theme of the Reverent Heart, the exhibition explores the human spirit and presents the various civilizations that emerged as its culmination.

Paleolithic Period

From more than 4 million years ago, humankind spread across the globe, adapting to harsh natural environments while nurturing rich cultures.

Through the use of fire, the development of stone tool-making techniques, and cave paintings that prayed for abundance and order, this section introduces the Reverent Heart of the people of the Paleolithic era.

Exhibition Methods

Authentic Artifacts: Stone tools from the Paleolithic period.

Scale Models: Miniature reproductions of Paleolithic cave paintings.

Ancient Civilizations of the World

From around 10,000 years ago, civilizations and cultures began to emerge in various parts of the world. As an introduction to the Ancient Civilizations exhibit, a large map and chronological chart are displayed, allowing visitors to see at a glance the geographic and chronological relationships between the seven civilizations and Japan's Jomon period. By viewing the environments, ruins, and artifacts of each civilization together, visitors can catch a glimpse of both their differences and their universality.

Exhibition Methods

A world map with monitors and display cases arranged so that the climate, representative ruins, and artifacts of each civilization can be viewed through images and materials.

Ancient Civilization

This section features seven of the world's best-known civilizations, which flourished from around 3000 BCE, each displayed in its own dedicated corner.

By examining ancient civilizations from many perspectives—including societal structures, architecture, the forms and designs of authentic artifacts—visitors can explore the religious and spiritual views on life



Miniature reproductions of Paleolithic cave paintings.

and death that sustained each civilization and reflect on the possible futures of humanity.

Exhibition Sections

1. Mesopotamian Civilization
 2. Greek and Mediterranean Civilization
 3. Egyptian Civilization
 4. Mesoamerican Civilization
 5. Chinese Civilization
 6. Indus and Indian Civilization
 7. Andean Civilization
- (For details, see Appendix 3.)

Exhibition Methods

Authentic Artifacts: Well-preserved burial goods, with a particularly rich collection of first-class artifacts from Central and South America, including pottery and textiles that convey the spirituality of the people of the time.

Graphics: Large photographic panels, maps, chronological charts, and explanatory texts presented in a uniform format across all civilizations.

Models: Scale models of temples that express the spirituality of the people of the era (such as the Ziggurat of Ur, the Parthenon, and the Tikal Temple), reconstructions of the Sannai-Maruyama site, and giant wooden pillars. A precise life-size model of the Gate of the Sun from the Andean Civilization was created based on materials provided with the cooperation of the Amano Museum in Peru.



The Gate of the Sun from the Andean Civilization

Jomon Period

Recent excavations, research, and studies have brought renewed appreciation for the richness of life in the Jomon period, with new discoveries continuing to emerge.

This section presents the overall picture of the Jomon period, which coexisted with nature for over 10,000 years, alongside other world civilizations that flourished during the same era.

Exhibition Methods

Authentic Artifacts: Clay figurines (dogū), pottery, and stone tools.

Replicas: Wooden implements and pottery.

Mirror Vision: Superimposed miniature reconstructions showing the Sannai-Maruyama site as it appeared 5,500 years ago and at the time of excavation; mound models; giant wooden pillar models; and video presentations introducing the Jomon period.



Kasori E-type pottery
Japan

Learning Corner

A space for reviewing the exhibition content in an enjoyable way.

Learning Methods

Stamp Rally: Stamp stations placed throughout the exhibition room, allowing visitors to collect stamps depicting buildings, vessels, clay figurines, and other motifs from each civilization.

Art Exhibition Room

"2024 Japanese Painting Collection I"

Exhibition Period: February 27 (Tue) – June 3 (Mon), 2024

Number of pieces: 12 pieces

(For details, see Appendix 4.)



Dragon and Tiger, Attributed to Mokkei, ca. 1269



Morning Sun at Dawn
Yokoyama Taikan, 1944

"2024 Japanese Painting Collection II"

Exhibition period: Thursday, June 6, 2024 - Monday, September 2, 2024

Number of pieces: 12 pieces

(For details, see Appendix 5.)



Sacred Peak of Fuji, Yokoyama Taikan, ca. 1936

"2024 Japanese Painting Collection III"

Event period: Wednesday, September 18, 2024 – Monday, December 16, 2024

Number of pieces: 11 pieces

(For details, see Appendix 6.)



Autumn colors, Yokoyama Taikan, 1943

2024 Collection on View — pieces from the Museum's Holdings Exhibited in Public Spaces

Event period: February 27 (Tue) - December 16 (Mon), 2024

Number of pieces: 68 pieces

(For details, see Appendix 7.)



(from the left) *The Eloquence*, *The Freedom*, *The Victory*, *The Force*, Emile-Antoine Bourdelle, 1913 -1923

"2024 Western Painting Collection"

Event period: February 27, 2024 (Tue) - December 16 (Mon), 2024

Number of pieces: 17 pieces

(For details, see Appendix 8.)



Peasant woman doing laundry,
Vincent van Gogh, 1885



A Boat on the Shore (Ville d'Abrée),
Jean-Baptiste-Camille Corot,
1865 -1870

Special and Thematic Exhibitions

Special Exhibition: The Tale of Genji and the Heian Court

Exhibition Period: February 27 (Tue) – December 16 (Mon), 2024

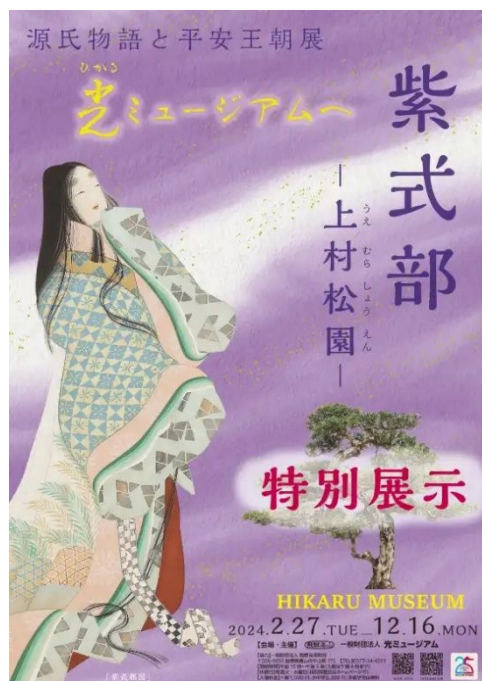
Number of pieces: 25

Cooperation: International Art Foundation

Exhibition Overview

The Tale of Genji, a long novel consisting of 54 chapters written by Murasaki Shikibu in the mid-Heian period, masterfully depicts the aristocratic society of the time—love, glory and decline, political ambition, and struggles for power. In Japan, the work has always been regarded as an essential part of classical education, with famous scenes frequently represented in various forms of art and craft. Today, the story is cherished worldwide, with translations available in more than twenty languages.

In connection with the 2024 NHK Taiga drama Hikaru Kimi e (“To the Radiant You”), this exhibition introduced the world of The Tale of Genji, along with other stories, legends, and the court culture of the Heian period, through works from the museum’s collection.



(For details, see Appendix 9.)

Special Exhibition: Commemorating the 90th Anniversary of Masuo Ikeda's Birth

Exhibition Period: February 27 (Tue) – July 1 (Mon), 2024

Number of pieces: 21 pieces

Cooperation: International Art Foundation

Exhibition Overview

Born in 1934 (Shōwa 9), Masuo Ikeda was a versatile artist active in multiple fields, including printmaking, painting, sculpture, ceramics, literature (as an Akutagawa Prize-winning novelist), essays, television, and film directing.



In this year marking the 90th anniversary of his birth, the museum presented 21 pieces from its collection, including the newly acquired monumental lithograph *Ode to Tawaraya Sōtatsu*, alongside prints, oil paintings, ceramics, bronze sculptures, and calligraphy.



(For details, see Appendix 10.)

Special Exhibition: Reliving the Legendary Moments in Baseball History

Exhibition Period: February 27 (Tue) – September 2 (Mon), 2024

Number of pieces: 43 items

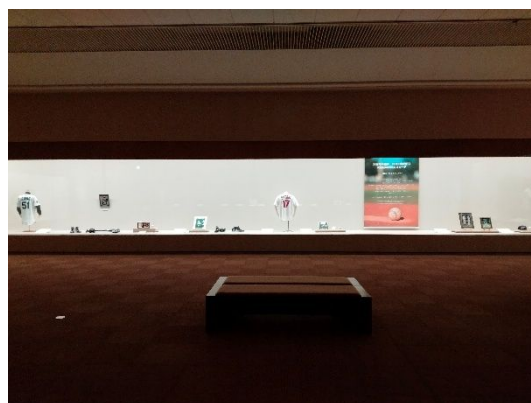
Cooperation: International Art Foundation

Exhibition Overview

Takao Koyama, the screenwriter of the television anime *Dragon Ball Z*, began collecting autographed baseballs from professional players, which later expanded into a long-standing collection of celebrity memorabilia. Among his collection are numerous treasured items related to iconic baseball players, including Shigeo Nagashima, a legend of Japanese professional baseball, Ichiro, recipient of the American League MVP award, and Shohei Ohtani, who continues to captivate fans around the world.

In 2023, Samurai Japan celebrated its third championship victory at the World Baseball Classic (WBC). This year also marks the 100th anniversary of Koshien Stadium, which has produced countless legendary players. Taking this opportunity, the exhibition invited visitors to relive those unforgettable moments in baseball history through the Koyama Collection.

(For details, see Appendix 11.)



Special Exhibition: Ishihara Shintarō & Yūjirō Exhibition – “The Season of the Sun Begins Here”

Exhibition Period: July 8 (Mon) – December 16 (Mon), 2024

Number of pieces Exhibited: 55

In Cooperation With:

Ishihara Music Publishing Co., Ltd.

Nikkatsu Corporation

Seishisha Co., Ltd.

International Art Foundation

Supported By:

Takayama City

Gifu Shimbun

Gifu Broadcasting System, Inc.

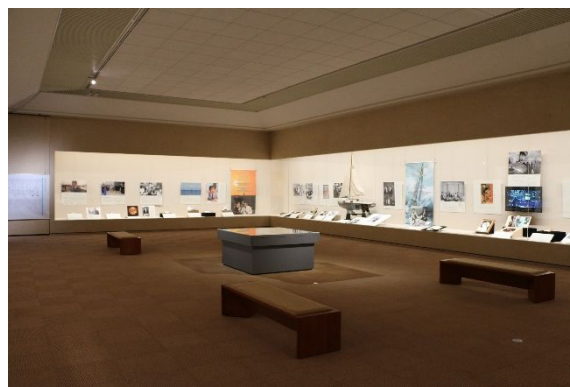
Exhibition Overview

In commemoration of the 90th anniversary of the birth of Ishihara Yūjirō, the museum presented the special exhibition Ishihara Shintarō & Yūjirō: The Season of the Sun Begins Here.

Seventy years ago, two brothers gave free rein to their sensibilities, bringing a fresh wind to postwar Japan.

The elder brother, Shintarō, was a creator who distinguished himself as both a novelist and a politician. The younger brother, Yūjirō, became known as “the most beloved man in Japan” during the Shōwa era, shining as a silver-screen star. At the Hikaru Museum, the exhibition retraced the trajectory of these two brothers, who continued to challenge themselves until the very end, navigating lives of both triumph and setback.

With the catchphrase “The Brotherly History of the Most Beloved Man of the Shōwa Era,” the exhibition featured photographs of the brothers, moving words they left behind, Shintarō’s handwritten manuscripts and published pieces as an Akutagawa Prize-winning author, as well as posters from films in which Yūjirō appeared, and even the drum set actually used in film shoots.



(For details, see Appendix 12.)



Special Exhibition: The Evolution of Contemporary Netsuke Beyond Tradition, Transcending Time – The Splendor of Japanese Art

Exhibition Period: September 7 (Sat) – December 16 (Mon), 2024

Number of pieces: 130 pieces

Co-Organizer: Seishu Netsuke Art Museum, Kyoto (Public Interest Incorporated Foundation)

Support:

Sagawa Printing Co., Ltd.

International Art Foundation

Special Sponsorship

Obayashi Corporation

Sponsorship

Aquatec Co., Ltd.

Sakamoto Civil Engineering Co., Ltd.

Takenaka Corporation

Toeneck Co., Ltd.

Domae Garden Co., Ltd.

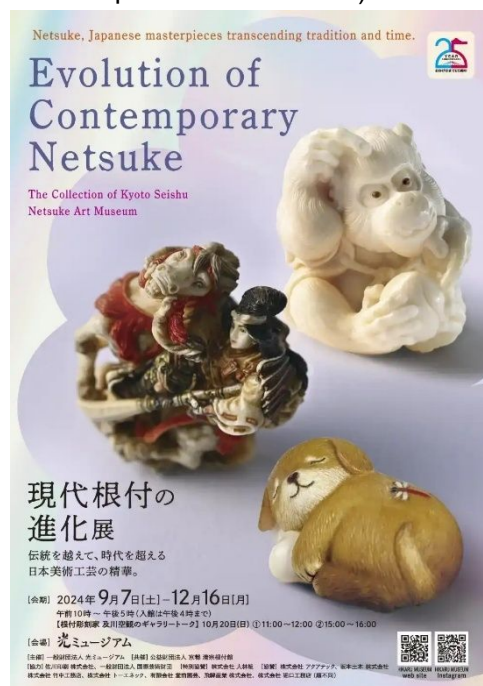
Hida Sangyo Co., Ltd.

Horiguchi Construction Co., Ltd.

(in no particular order)

Exhibition Overview

Netsuke are small carvings that originated in the Edo period, used as toggles to fasten pouches such as tobacco cases or inrō to the sash of a kimono. While they initially served as practical fasteners, from the mid-Edo period onward, they evolved into stylish accessories, admired for their witty designs and astonishing craftsmanship.



During the Meiji period, as Western clothing became widespread in Japan, the demand for netsuke declined domestically. However, overseas they gained recognition as “NETSUKE” — symbols of Japanese traditional culture and exquisite miniature artworks.

The carving techniques of netsuke have been handed down through generations, inspiring contemporary netsuke artists to create works that reinterpret Edo-period skills and aesthetic sensibilities with innovative materials and imaginative designs. These modern creations embody both originality and a playful spirit that often brings a smile to viewers.

This exhibition showcased a curated selection of highly artistic contemporary netsuke from the collection of the Seishu Netsuke Art Museum in Kyoto, highlighting the charm, creativity, and joy that define netsuke art today.

Event: Gallery Talk with Netsuke Sculptor Kukan Oikawa

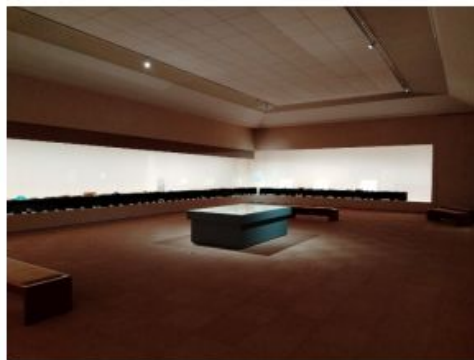
Date: October 20 (Sun)

Time: 1st: 11:00 AM – 12:00 PM, 2nd: 3:00 PM – 4:00 PM

Gallery Talk by Kukan Oikawa



Installation View



(For details, see Appendix 13.)

Outreach Activities

Programs for the General Public

Implementation

In addition to exhibitions, museums provide educational opportunities through a wide range of learning activities such as lectures and workshops. By developing methods that spark curiosity and interest, and by enhancing their element of amusement, museums create spaces where people of all ages—from children to seniors—can engage in learning voluntarily and enjoy the pursuit of knowledge. At our museum, activities such as replica-making, strap-making, and puzzle-solving are designed to provide fun and engaging learning experiences while helping visitors feel at home in museums.

Hands-on Learning

Replica Strap Making

Dates: March – December 2024 (Weekends, national holidays)

Venue: Hands-on Learning Corner, Hida Exhibition Room

Eligibility: Ages 4 and up

Total participants: 523

Fee: 300 yen

Description

Participants could choose from molds taken from fossils of ammonites, trilobites, or spiral shells, pour in two colors of resin, add glass decorations, and create their own replica straps.



Report

Although an increase in material costs led to a higher participation fee, attendance actually grew compared to last year. First-time visitors shared that they enjoyed making a keepsake of their trip, while returning participants commented that the wide variety of resin colors made them want to come back and create new combinations.

Replica Strap Workshop: “Tyrannosaurus Tooth”

Date: July 20 – August 31, 2024 (Saturdays, Sundays, and national holidays)

Location: Hands-on Learning Corner, Hida Exhibition Room

Eligibility: Ages 4 and above

Total participants: 91

Participation fee: 500 yen

Description

A hands-on workshop where participants created a replica by pressing softened black resin (heated in hot water) into a mold of a dinosaur tooth and letting it harden. The replica was then completed with a name tag (scientific name) and a strap.



Report

Following last year's program, this workshop was held again. While many of the participants were boys, some adults also took part. Participants often said that waiting for the resin to harden after pouring it into the mold was exciting, and that the most enjoyable moment was when they finally removed the finished piece from the mold.

Let's Make a Magatama Strap with Beads; traditional comma-shaped bead (magatama)!

Date: March – December 2024 (Saturdays, Sundays, and national holidays)

Location: Hands-on Learning Corner, Hida Exhibition Room

Eligibility: Elementary school students, grade 1 and above

Total participants: 516

Participation fee: 300 yen

Description

In this hands-on workshop, participants created straps by threading cords through magatama (comma-shaped beads) made from colorful oven-baked clay and decorating them with beads.



Report

Due to rising material costs, the participation fee was revised. Nevertheless, the number of participants did not decrease significantly. On several occasions, groups such as kindergarten field trips joined the program. With support from exhibition room staff and volunteers according to the situation, a welcoming environment for participants was maintained.

Three-Color Woodblock Printing Workshop

Date: Weekends and national holidays during the spring school break, Golden Week (April 29 – May 5), and the Obon holiday season (around August 13 – 16), 2024

Location: Library Corner, Basement Level 2

Eligibility: Elementary school students, grade 1 and above

Total participants: 90

Participation fee: 300 yen

Description

Ukiyo-e woodblock prints were traditionally produced through the collaboration of an artist, a carver, and a printer. In this workshop, participants experienced the printing process by applying pigment to woodblocks, placing Japanese paper on top, and rubbing it with a baren (printing tool). The design of the print changed according to the season.



Report

Due to space and staffing considerations, the workshop was held only during limited periods—spring school break, Golden Week (April 29 – May 5), and the Obon holiday season (around August 13 – 16)—rather than throughout the year. In addition, participation fees were revised in response to rising material costs.

Mystery-Solving Game (an interactive puzzle quest inside the museum)

Location: Inside the museum

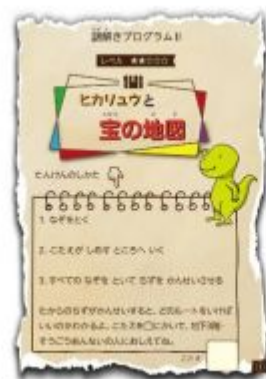
Eligibility: Ages 5 and above

Total participants: 1,296

Participation fee: 200 – 500 yen

Description

Participants explored the museum while solving puzzles and riddles presented at different points, aiming to reach the goal. Each challenge was connected to the exhibitions, allowing visitors to learn while enjoying the game. Four difficulty levels (1–4) were available for participants to choose from.



External Collaboration

Art Outreach Program: Museum-in-the-Schools

Works Presented

- Elementary Schools “The Fifty-Three Stations of the Tōkaidō” by Utagawa Hiroshige
 - Shinagawa – Sunrise
 - Fujikawa – Bōhana Scene
 - Yoshiwara – Left Fuji
 - Chiryū – Summer Horse Market
 - Yoshida – Toyokawa Bridge
 - Shōno – Sudden Rain
- **Junior High Schools**
 - “Cuckoo and Courtesan” by Shunsai Renba
 - “One Hundred Famous Views of Edo” by Utagawa Hiroshige
 - Yamashita-chō, Hibiya, Sakura Field
 - Ōtenma-chō, Cotton Merchant’s House
 - Kyōbashi, Bamboo Bank
 - Sendagi, Dango-zaka, Flower Garden
 - Yatsumi Bridge
 - Asakusa, Kinryūzan

Total Schools: 23

Total Participants: 1,161

(For details, see Appendix 14.)

School Collaboration Activities

Gifu Women's University Calligraphy Club Training Session

Dates: August 27th (Tue)– August 29 (Thu), 2024

Content:

We provided the venue for the Gifu Women's University Calligraphy Club training session. Students toured the museum and created artwork. After the session, 34 pieces of work created by the students were exhibited in the first-floor hall.

With the cooperation of the Hida Takayama University Collaboration Center, we invited high school calligraphy club members from Takayama City to observe the training camp and receive critiques from professors on the works the students brought with them.

Participants: Gifu Women's University: 6 faculty and staff, 44 students.

Hida High School: 1 faculty member, 1 student



Nihon University Science Classes

(1)Decorative Herbarium workshop

Date: August 16 (Fri), 1:00 PM - 2:30 PM

Participation Fee: ¥200

Location: Hikaru Museum

Target Age: 4th grade and above

Instructor: Naoki Okubo (Professor, College of Science and Technology, Nihon University)

Participants: 19

Content

This class provided elementary school students with an opportunity to learn about plant preservation and ecology through the experience of making decorative herbariums from plant specimens.



(2) Wind Chime Workshop

Date and Time: August 19 (Mon), 10:30 AM – 12:30 PM

Participation Fee:

Location: Hikaru Museum

Target Age: 3rd grade and above

Instructors: Naoki Okubo (Professor, College of Science and Technology, Nihon University) and Keizan Higuchi (Tozan-ryu Shakuhachi Grand Master)

Participants: 15

Content

This workshop, designed for elementary school students, offered the opportunity to compare the sounds of a traditional Japanese shakuhachi, played by a professional musician, with those of a replica Andean stone flute. Students also experienced playing the shakuhachi themselves and learned about the mechanisms of sound through wind chime making.



Hie Junior High School – Student Work Experience Program

Date: September 18 (Wed) – 20 (Fri), 2024

Details:

As part of a local junior high school work experience program, two students from Hie Junior High School were hosted at the museum. They were introduced to the roles of a museum and the handling of materials, and took part in exhibition preparation, educational activity support, and guiding visitors through the museum. Over the three days, they gained firsthand experience of museum work.

Reflections from the students:

“Through the work experience at Hikaru Museum, I learned the importance of being helpful to others. I would like to make use of what I learned here at school as well.”

“Until now I had not paid much attention to greetings, but I learned not only how important greetings are, but also how meaningful it is to greet visitors with genuine thoughtfulness.”

Other Collaborative Activities

Career Exploration Program

Date: July 29 (Sat) – 30 (Sun), 2024

Location: Hikaru Museum Library Corner and other areas

Participants: 6

Details:

As part of a project in which elementary and junior high school students living in Takayama experience various local professions, the museum also participated. Three elementary school students each day had the opportunity to experience the work of the museum.



Takayama City Cultural Association Project – “Children’s Dream Creation Program”

In cooperation with a Takayama City initiative aimed at fostering rich sensitivity, creativity, and nurturing children’s big dreams by providing more opportunities to experience culture and the arts from an early age.

Let’s Create Art with Traditional Japanese Patterns!

Date: August 8 (Thu) – 9 (Fri), 2024

Time: Morning session 10:00 AM – 12:00 PM / Afternoon session 1:00 PM – 3:00 PM

Location: Hikaru Museum

Participants: 65 children + guardians

Target Age: 1st grade elementary school to 3rd grade junior high school

Details:

After visiting the special exhibition “The Tale of Genji and the Heian Court”, participants created decorative glass bottles or placemats by spraying ink onto designs featuring traditional Japanese patterns.



Research and Study

Art Conservation

Date: December 6 (Fri) – 10 (Tue), 2024

Content:

A professional art conservator was commissioned to restore the frame of Camille Pissarro's Apple Harvest.



Apple-Picking, Camille Pissarro, 1882

Poster Presentation at the 50th Annual Conference of the Japan Association of Museums

Date: June 29 (Sat) – 30 (Sun), 2024

Venue: Visitor Center, Historical Village of Hokkaido (50-1 Atsubetsu-cho, Onohara, Atsubetsu-ku, Sapporo, Hokkaido)

Content:

According to a survey conducted by the Japan Association of Museums in 2019, the primary means of supporting exhibition understanding is still paper-based materials, while the adoption rate of audio guides remains at only 12%. Device-based systems require high initial costs, while browser-based systems face challenges related to connectivity and operation. For these reasons, our museum had postponed their introduction. However, recognizing their necessity, we developed an in-house solution at a cost of under 5,000 yen per unit. By sharing this initiative, we aim to provide a useful reference for small- and medium-sized museums facing similar challenges.



Loan of Works

“Brancusi: Carving the Essence”

Venue: Artizon Museum, Tokyo

Dates: March 30 (Sat) - July 7 (Sun), 2024

Number of works loaned: 1

No.	Title	Artist	Date/Material
1	<i>Pride</i>	Constantin Brancusi	ca. 1905

“Competing Beauties: The World of Hand-Painted Ukiyo-e”

Venue: Hokkaido Hakodate Museum of Art

Dates: July 13 (Sat) – September 23 (Mon), 2024

Number of works loaned: 113

Appendix

Contents

A.1 List of Works Exhibited in “2024 Calligraphy Collection”	28
A.2: List of Works Exhibited in “2024 Calligraphy Collection II”	29
A.3: List of Collections Exhibited in “2024 Human History Collection”	30
A.4: List of Works Exhibited in “2024 Japanese Painting Collection I”	33
A.5: List of Works Exhibited in “2024 Japanese Painting Collection II”	33
A.6: List of Works Exhibited in “2024 Japanese Painting Collection III”	34
A.7: List of Works Exhibited in “2024 Collection on View — pieces from the Museum’s Holdings Exhibited in Public Spaces”	34
A.8: List of Works Exhibited in “2024 Western Painting Collection”	36
A.9: List of Works Exhibited in “Special Exhibition: The Tale of Genji and the Heian Court”	37
A.10: List of Works Exhibited in “Special Exhibition: Commemorating the 90th Anniversary of Masuo Ikeda’s Birth”	37
A.11: List of Works Exhibited in “Special Exhibition: Reliving the Legendary Moments in Baseball History”	38
A.12: List of Works Exhibited in Special Exhibition: Ishihara Shintarō & Yūjirō Exhibition – “The Season of the Sun Begins Here”	39
A.13: List of Works Exhibited in “Special Exhibition: The Evolution of Contemporary Netsuke Beyond Tradition, Transcending Time – The Splendor of Japanese Art”	40
A.14: List of Art Outreach Program: Museum-in-the-Schools	43
A.15: List of Works Exhibited in “Competing Beauties: The World of Hand-Painted Ukiyo-e”	44

Appendix 1: List of Works Exhibited in “2024 Calligraphy Collection I”

No.	Title	Artist	Period
1	Utsuroi (Transience)	Shuko Abe	
2	Heron	Ichijo Uematsu	1998
3	Sitting and Watching the Clouds Rise	Gekka Sasaki	
4	Swallow	Tainan Sasaki	
5	Eihei (Eihei-ji Temple)	Shotō Sadamasa	
6	Five Poems from the <i>Manyōshū</i>	Akiko Sawada	2001
7	Dream	Hiroshi Toyoguchi	
8	Transparency	Toka Suzuki	ca. 1991
9	Calendar	Sanae Takano	2018
10	<i>Hōso no Ryū, Tenjō Mukyū</i> (“The Prosperity of the Imperial Line is Eternal”)	Deishū Takahashi	1849–1868
11	Kōen (Distant Light)	Hōsen Takeuchi	
12	Haiku	Momoko Tsuji	
13	Kagura (Sacred Song)	Shoka Teshima	ca. 1982
14	Shoreline	Taiku Tokuno	1960
15	Poem by Daigaku Horiguchi	Sūkō Hamada	1998
16	Zazen (Seated Meditation)	Kinji Fujita	1997
17	Autograph Letter by Teika Fujiwara	Teika Fujiwara	1180 - 1235
18	<i>Waka</i> Poem	Kōetsu Hon'ami	1603 - 1690
19	<i>Waka</i> Poem	Shunsō Machi	ca. 1997
20	Solemnity	Reigetsu Matsui	1989 - 2000
21	Letter	Matsuo Bashō	1603 - 1690
22	Woman	Shunkei Yahagi	2013
23	<i>Kegon</i> (Huayan Buddhism)	Sekiyo Yokoyama	1989 - 2015
24	Becoming One with the Role	Kokuta Suda	1988
25	<i>Kegon</i> (Huayan Buddhism)	Kokuta Suda	1990
26	Tea	Kokuta Suda	1983
27	Incense	Tairiku Teshima	2002
28	<i>Snow and Blowfish</i> , Haiku on Tanzaku Strip	Matsuo Bashō	1682

Appendix 2: List of Works Exhibited in “2024 Calligraphy Collection II”

No.	Title	Artist	Period
1	“Now, I Am Alone...”	Koryu Aoki	Late 1960s
2	Utpala Flowers, Spring of Ten Thousand Kalpas	Kyōu Akimoto	
3	Attaining Oneness	Sozan Asami	
4	<i>Hyakunin Isshu</i> (One Hundred Poets, One Poem Each)	Shuko Abe	
5	Time Flies Like an Arrow	Ginko Ino	1997
6	Jar	Sōkyu Ueda	
7	Woman	Hiroko Ōsugi	
8	<i>Essays in Idleness</i> , Chapter 1	Kenzan Ogata	1683 - 1743
9	<i>Waka</i> Poem	Kayu Kitagawa	
10	Xiao (Ancient Chinese Wind Instrument)	Hekiun Kojima	
11	Chieko Playing with Plovers	Rikei Komuro	
12	Letter	Takamori Saigō	1848 - 1877
13	Drinking Alone Under the Moon	Kōha Saitō	
14	Pure Light	Shotō Sadamasa	1987
15	Dainichi Nyorai (Cosmic Buddha)	Hōkai Shibayama	1955–1999
16	Heaven	Kokuta Suda	1986
17	Circle, Triangle, Square	Kokuta Suda	
18	Traveling Spirit	Kokuta Suda	1986
19	Snow and Bamboo	Kōen Sumi	
20	Gentle as a Pure Wind	Teruhiro Takahashi	1967–2008
21	Unshaken by the Eight Winds	Hanzan Tsuchida	1988
22	Bright Moon	Tairiku Teshima	2005
23	Fragment from the Sarumaru Anthology	Attributed to Yukinari Fujiwara	992 - 1028
24	Jo (As If / Thus)	Teizan Toda	
25	Wind	Hiroshi Toyoguchi	1998
26	Mother’s Love, Child’s Gratitude	Hōju Hirakata	
27	Song by Aizu Yaichi	Keiyou Hori	
28	Song by Aizu Yaichi	Keikin Hori	1974
29	<i>Kokin Chomonjū</i> , Volume on Martial Arts, Section 9	Matsuo Bashō	1664 - 1694
30	“Mocking and...”—Haiku with Self-Illustrated Bamboo	Matsuo Bashō	1694
31	“Oh Catfish...”	Shōun Minami	1987
32	Bō (Expanse / Vastness)	Taihō Yamazaki	1952–1991
33	Radiant Light	Kaidō Yamashita	

Appendix 3: List of Collections Exhibited in “2024 Human History Collection”

No.	Document name	civilization	region	period/cultural period
1	Stone axe	Paleolithic	Denmark	Neolithic age
2	Stone axe	Paleolithic	Denmark	Neolithic age
3	Hand axes	Paleolithic	Angola	Paleolithic age
4	Single-edged pebble tool	Paleolithic	Angola	Paleolithic age
5	Hand axes	Paleolithic	Angola	Paleolithic age
6	Gravel vessel	Paleolithic	Angola	Paleolithic age
7	Flakes	Paleolithic	Angola	Paleolithic age
8	Gravel vessel	Paleolithic	Angola	Paleolithic age
9	Stone core stone tool	Paleolithic		Paleolithic Period Middle Paleolithic and later
10	Hand axes	Paleolithic		Paleolithic Ashuuri period
11	Hand axes	Paleolithic	France	Paleolithic Ashuuri period
12	Flakes	Paleolithic	Angola	Paleolithic age
13	Amphora-shaped bottle	Greece and the Mediterranean	Greece	
14	Amphora	Greece and the Mediterranean	Northern Italy	Etruscan culture
15	Spiral krater	Greece and the Mediterranean	Greece	
16	White shell necklace	Greece and the Mediterranean	Cyprus	
17	Female statue	Greece and the Mediterranean	Mediterranean	
18	Earthen lamp	Greece and the Mediterranean	Rome	
19	Earthen lamp	Greece and the Mediterranean	Rome	
20	Ivory dice	Greece and the Mediterranean	Israel	Roman period
21	Glass perfume oil bottle	Greece and the Mediterranean		
22	Bronze hinge	Greece and the Mediterranean		
23	Bronze buckle	Greece and the Mediterranean		
24	Jar with beak-shaped spout	Mesopotamia	Azerbaijan	
25	Animal motif cylindrical seal	Mesopotamia		Sumerian culture, early dynasties
26	Three-legged vase with animal decoration	Mesopotamia	Iran Gilan	
27	Cuneiform bricks	Mesopotamia		
28	Spout jar with handle	Mesopotamia	Iran Gilan	
29	Cylindrical painted pottery	Egypt	Egypt	Nakada III
30	Ptah Sokar Osiris statue	Egypt	Egypt	
31	Female statue	Egypt	Egypt	Nakada IIa period
32	Decorative wall tiles from the Tomb of	Egypt	Egypt	Old Kingdom 3rd Dynasty

No.	Document name	civilization	region	period/cultural period
	Djoser			
33	Wooden Coffin Mask	Egypt	Egypt	Late dynastic period
34	Bronze Ibis Statue	Egypt	Egypt	Late dynastic period
35	Bird pattern plate	Mesoamerica	Central Maya Lowlands	Late Classic Maya
36	Human-shaped ocarina	Mesoamerica	Guatemala, Southern Pacific Slope	Early Classic Maya
37	Seated Ehecatl	Mesoamerica	Mexico	
38	Jade ornament	Mesoamerica		
39	Jade beads	Mesoamerica	Guatemala	
40	Jade earrings	Mesoamerica	Guatemala	
41	Cylindrical pottery	Mesoamerica	Guatemala, Peten, Central Lowlands	Late Classic Maya
42	Jade ornament	Mesoamerica		Maya
43	Clay figurine head	Mesoamerica		
44	Seated male statue with gold nose ornament	Intermediate area	Colombia, Central Region, Cauca Valley	Quimbaya culture
45	Crocodile-shaped incense burner	Intermediate area	Costa Rica, North Pacific Coast, Nicoya Region	V -VI period
46	Earthen fish-shaped cutting board	Intermediate area	Colombia, southern Pacific coast	Tumaco Culture, Regional Development Period
47	Gold doll cup	Andes	Peru	Chimu Culture
48	Stirrup-shaped jar with bird motif	Andes	Peru	
49	Onda (Slingshot)	Andes	Central Coast of Peru	Ica Chinchu Culture
50	Feline animal pattern cloth	Andes	Southern Coast of Peru	Paracas Culture
51	Feather-woven tunic	Andes	Southern Coast of Peru	Nazca culture
52	Wooden figures	Andes	Peruvian squid	Very squid
53	Earthenware with a hummingbird motif and a bridge	Andes	Peru	Nazca culture
54	Wooden scales with jaguar	Andes	Northern coast of Peru	Chimu Culture
55	Female clay figurine	Indus Valley	Mehrgarh, Balochistan Hills, Pakistan	Indus Valley Civilization
56	Colored plaster sculpture	Indus Valley	Landikotar ruins, Pakistan	Gandhara culture
57	Animal motif seal	Indus Valley		Indus Valley Civilization
58	Humped Cow Clay Figurine	Indus Valley		
59	Bronze chisel	Indus Valley	Uttar Pradesh, North India	Paradesh
60	Male clay figurine	Indus Valley	East Java, Indonesia	Dong Son Culture
61	Male clay figurine	Indus Valley	Pakistan Balochistan Hills Mehrgarh?	Indus Valley Civilization
62	Monkey statue	Indus Valley	Indus River Basin	Harappan Culture
63	Long neck vase	China	South Korea	Silla
64	Celestial maiden statue stone carving	China	China Northern Qi	Northern and Southern Dynasties

No.	Document name	civilization	region	period/cultural period
				Northern Qi
65	Colored warrior figurine	China	China northern dynasty	Northern and Southern Courts
66	Gray ceramic urn with dragon god design	China	China	Western Han Dynasty
67	Colored ceramic double-eared jar	China	China Majiayao	Yangtze River and Yellow River Civilization Majiayao Culture
68	Bronze ding	China	China	Zhou
69	Stamp-shaped earthenware	Japan	Tohoku to Kanto	Late Jomon period
70	Belt-patterned pottery	Japan	Kyushu region	Late Yayoi period
71	Stone knife	Japan	Kanto region	Yayoi
72	Clay figurine	Japan	Southern Tohoku to Kanto	Mid-late Jomon period
73	Perforated ornaments	Japan		Late Jomon period
74	Gold earrings	Japan		Ancient tombs
75	Accessories	Japan		Ancient tombs
76	Accessories	Japan		Ancient tombs
77	Owl clay figurine	Japan	Kanto region	Late late Jomon period
78	Gold earrings	Japan		Ancient tombs
79	Kasori E-type pottery	Japan		Late Middle Jomon period
80	Earthen bell	Japan	Chubu region	Jomon period
81	Tsukugata clay products	Japan		Late Jomon period
82	Yamagata Clay Figurine	Japan	Southern Tohoku to Kanto	Mid-late Jomon period
83	Yamagata Clay Figurine	Japan	Southern Tohoku to Kanto	Mid-late Jomon period
84	Yamagata Clay Figurine	Japan	Southern Tohoku to Kanto	Late middle to late Jomon period and later
85	Bone and angle tools	Japan	Kamegaoka, Kizukuri Town, Aomori Prefecture	Late Jomon period
86	Polished stone ax	Japan	Kanto	Middle Jomon period
87	Kasori E-type pottery	Japan		Late Middle Jomon period
88	Double-mouthed pottery	Japan		First half of the Late Jomon period
89	Ohora C2 type pottery	Japan	Aomori Prefecture	Mid-late Jomon period
90	Horse-shaped haniwa	Japan		Kofun period
91	Perforated ornaments	Japan		Late Jomon period
92	Clay figurine (head)	Japan		Mid-late Jomon period

Appendix 4: List of Works Exhibited in "2024 Japanese Painting Collection I"

No	Title	Artist	Period
1	Heaven in a Bowl	Akizuki Akira	
2	Tea ceremony	Ito Shinsui	ca. 1955
3	Spring Field	Shoko Uemura	ca. 1977
4	White Plum Blossoms Against a Red Wall	Nobutaka Oka	1984
5	Mount Fuji	Ogawa Usen	ca. 1922
6	Flock of Cranes	Matazo Kayama	ca. 1980-1989
7	Dish of Fortune and Nobility	Ryushi Kawabata	1958
8	Magnolia	Yasuhiro Numata	1989
9	Sacred Jewel	Koshi Haneishi	1974
10	Dragon and Tiger	Attributed to Mokkei	ca. 1269
11	Morning Sun at Dawn	Yokoyama Taikan	1944
12	Shoreline	Atsushi Uemura	

Appendix 5: List of Works Exhibited in "2024 Japanese Painting Collection II"

No	Title	Artist	Period
1	Beneath the Jujube Leaves	Kaburagi Kiyokata	ca. 1963
2	Lilies	Yamaguchi Kayo	Late 1960s
3	Sacred Peak of Fuji	Yokoyama Taikan	ca. 1936
4	Drifting Mist	Koto Kudo	1977
5	Itsukushima	Maeda Seison	ca. 1917
6	Sacred jewel	Shindo Reimei	1974
7	Maiko (Apprentice Geisha)	Shimei Terashima	ca. 1965
8	Carp	Matazo Kayama	Late 1960s
9	Year	Nei Sugiyama	1969
10	Still Life with Pumpkins	Mushanokoji Saneatsu	
11	Green Flame	Yoshiyuki Nakano	
12	Kamakura's famous Komyo-ji Temple gate	Kaburagi Kiyokata	

Appendix 6: List of Works Exhibited in "2024 Japanese Painting Collection III"

No	Title	Artist	Period
1	Snow field	Shozo Ishizaki	1965
2	Clear Autumn Sky	Ito Shinsui	1914 - 1972
3	Crimson Radiance upon White Snow	Genso Okuda	1987-1988
4	Red camellia	Okumura Togyu	ca. 1955
5	Pure Autumn	Kaburagi Kiyokata	1935 -1945
6	Snowy Water Village	Kawai Gyokudo	
7	Sacred jewel	Shimada Natsuro	1974
8	Graceful roaming	Yoshihiro Shimoda	1985
9	Cat	Maeda Seison	ca. 1973
10	Autumn colors	Yokoyama Taikan	1943
11	Soaring	Matazo Kayama	1987

Appendix 7: List of Works Exhibited in "2024 Collection on View — pieces from the Museum's Holdings Exhibited in Public Spaces"

No	Title	Artist	Period	Category
1	Tree	Hiroshi Yoshikawa	1994	Painting
2	Spring light	Hiroshi Yoshikawa		Painting
3	Autumn leaves celebration	Toshimitsu Imai	1987	Painting
4	Cherry Blossoms	Toshimitsu Imai	1989	Painting
5	Garden flowers	Maria Takakuwa		Painting
6	Basket Woman	Kensuke Tanabe		Painting
7	Landscape	Hisao Toyoda		Painting
8	Morning Glow	Keiko Ashida		Textiles
9	Rainbow	Yasuko Adachi		Textiles
10	Time	Yasuko Adachi		Textiles
11	Solar	Kazuko Kohri	2022	
12	Ritual Armor for the Heir's Coming-of-Age (Two-Plate Kiritsuke-Sane Cuirass)	Unknown	ca. 1724	Armor
13	Untitled (Glass sculpture)	Takeo Takemasa	2007	Glass Sculpture
14	Untitled (Glass sculpture)	Takeo Takemasa	2007	Glass Sculpture
15	Sun	Shuhei Hasado	2016	Mixed Media
16	Untitled	Sumie Mori		Ceramic
17	Katana, signed "Mondonokami Masakiyo with the Ichiyō-aoi crest"	Mondonosho Masakiyo	1721 - 1730	Sword
18	Sword with the inscription "Ryokai"	Comprehension	1308 - 1311	Sword

No	Title	Artist	Period	Category
19	Eloquence	Emile-Antoine Bourdelle	1913 -1923	Sculpture
20	Freedom	Emile-Antoine Bourdelle	1913 -1923	Sculpture
21	Victory	Emile-Antoine Bourdelle	1913 -1923	Sculpture
22	Force	Emile-Antoine Bourdelle	1913 -1923	Sculpture
23	Fruit Torso	Emile-Antoine Bourdelle	1911	Sculpture
24	Monogram	Emile-Antoine Bourdelle	1921 (sculpted), early 1970s (casting)	Sculpture
25	Amazon 3	Nobuyuki Okumura		Sculpture
26	Flight of the Heavenly Maiden	Kitamura Seibo		Sculpture
27	Life Series: From sunlight to space	Tadashi Kenmochi		Sculpture
28	Life Series: Two Rebirths	Tadashi Kenmochi		Sculpture
29	Wooden standing statue of Kannon Bodhisattva	Author unknown	late 11th century	Sculpture
30	Boy and Blue Flower	Zbynek Sekal	1957	Sculpture
31	Half-length portrait	Zbynek Sekal	1964	Sculpture
32	Character	Zbynek Sekal	1968	Sculpture
33	Bust	Zbynek Sekal	1988	Sculpture
34	Untitled	Zbynek Sekal	1988	Sculpture
35	Untitled	Zbynek Sekal	1992	Sculpture
36	Torso	Zbynek Sekal	1959	Sculpture
37	Pillar	Zbynek Sekal	1967	Sculpture
38	Girl Statue	Naoki Tominaga		Sculpture
39	Nuctmaru	Masayuki Nagare		Sculpture
40	A man who cannot be killed	Frederick Frank		Sculpture
41	Three People 1	Aurelia Munoz	1971	Textile
42	Three People 2	Aurelia Munoz	1971	Textile
43	Three People 3	Aurelia Munoz	1971	Textile
44	Cape with collar	Aurelia Munoz	1980	Textile
45	Abe Blanca	Aurelia Munoz		Textile
46	Untitled	Aurelia Munoz		Textile
47	Untitled	Aurelia Munoz		Textile
48	Hedge	Aurelia Munoz	ca. 1991 - 1995	Textile
49	Garden	Aurelia Munoz	ca. 1991 - 1995	Textile
50	Painting	Aurelia Munoz		Painting

No	Title	Artist	Period	Category
51	Painting	Aurelia Munoz		Painting
52	Painting	Aurelia Munoz		Painting
53	Table	Yves Klein		Mixed Media
54	Sand play	Kim Chang-young	1990	Mixed Media
55	Abstract painting	Suda Kokuta	1962	Painting
56	Scar	Zbynek Sekal	1976	Sculpture
57	Untitled	Zbynek Sekal	1976 - 1977	Sculpture
58	Mitsumata Binchotan Charcoal Object 1	Keiichi Hosaka	2001	Mixed Media
59	Mitsumata Binchotan Charcoal Object 2	Keiichi Hosaka	2001	Mixed Media
60	Mitsumata Binchotan Charcoal Object 3	Keiichi Hosaka	2001	Mixed Media
61	Mitsumata Binchotan Charcoal Object 4	Keiichi Hosaka	2001	Mixed Media
62	Yatate			Craft
63	Summer flowers	Guy Dessapp		Painting
64	FAMILY LOVE	Christian Lassen		Painting
65	Tinkerbell Tokyo Disneyland	Hiro Yamagata		Painting
66	Laughter	Taro Okamoto	1947 - 1996	Painting
67	Untitled	James Coignard		Painting
68	Summer solstice	Paul Jenkins	1982	Painting

Appendix 8: List of Works Exhibited in "2024 Western Painting Collection"

No	Title	Artist	Period
1	Deprivation of the Cloth	El Greco Workshop	Early 17th century
2	Mrs. Spiriato	Karel van Belle	1920
3	Wave	Gustave Courbet	1869
4	Giverny meadow, morning	Claude Monet	1888
5	Water lily	Claude Monet	1903 -1919
6	A Boat on the Shore (Ville d'Abrée)	Jean-Baptiste-Camille Corot	1865 -1870
7	Wood picker	Jean-Baptiste-Camille Corot	1855 - 1875
8	Portrait of a woman in the guise of a river goddess	Jean-Marc Nattier	18th century
9	The Baptism of Christ	Georges Rouault	1918 - 1958
10	Venice San Giorgio Maggiore Island	Giorgio de Chirico	1950s
11	River landscape with willows	Pierre-Auguste Renoir	1874 - 1976
12	Portrait of Gabriel	Pierre-Auguste Renoir	ca. 1904
13	Peasant woman doing laundry	Vincent van Gogh	1885

No	Title	Artist	Period
14	Landscape of Borth	Maurice de Vlaminck	1940
15	Sea	Maurice de Vlaminck	1908 - 1955
16	La Ferté-Milon Castle	Maurice Utrillo	ca. 1939
17	Theatre	Pablo Picasso	1967

Appendix 9: List of Works Exhibited in “Special Exhibition: The Tale of Genji and the Heian Court”

No.	Title	Artist	Period
1	Portrait of Murasaki Shikibu	Uemura Shōen	1915 - 1929
2	White Horse with Golden Saddle	Kawabata Ryūshi	ca. 1950
3	Fan with Evening Faces (<i>Yūgao</i>)	Unknown	1603 - 1650
4	Spring Crimson	Sata Yoshiro	1984
5	Camellia	Sata Yoshiro	1980
6	Day of Celebration	Sata Yoshiro	1984
7	Mother and Trees	Tosa Mitsuoiki	ca. 1660s
8	The Tale of Sumiyoshi	Matsuoka Eikyū	ca. 1913
9	Passing Spring	Yokoyama Taikan	1900
10	Murasaki Shikibu in Disguise (<i>Mitate</i>)	Utagawa Kunihisa	1801–1818
11	Genji Monogatari in Disguise: Waka Murasaki	Unknown (Kitao school)	1762–1844
12	Genji Monogatari in Disguise: Yūgao	Unknown (Early modern genre painting style)	1603 - 1650
13	Court Lady under Cherry Blossoms	Unknown (Yuzen dyeing)	1603 - 1868
14	Ariwara no Narihira's Nirvana	Unknown (Miyakawa school)	1650 - 1750
15	Young Samurai	Choensai Eishin	1789 - 1804
16	Ōsaka-yama	Tsukioka Sessai	1772 - 1839
17	Autumn Moon	Tsukioka Sessai	1772 - 1839
18	Goddess of Spring (<i>Sahohime</i>)	Tsukioka Sessai	1772 - 1839
19	White Chrysanthemums	Tsukioka Sessai	1772 - 1839
20	Fountain Water	Tsukioka Sessai	1772 - 1839
21	Autumn Maple	Tsukioka Sessai	1772 - 1839
22	Shirabyōshi Dancer	Tsukioka Settei	1753 - 1786
23	Court Lady	Hishikawa Moronobu	1658 - 1694
24	Genji Monogatari: Fuji-bakama (Thoroughwort)	Miyagawa Chōshun	1704 - 1751
25	Sei Shōnagon in Disguise (<i>Mitate</i>)	Yoshihara Shinryū	1830 - 1847

Appendix 10: List of Works Exhibited in “Special Exhibition: Commemorating the 90th Anniversary of Masuo Ikeda's Birth”

No.	Title	Date
1	Color	1996
2	“Summer Has Passed...”	1991
3	Woman Eating a Watermelon	
4	Ladies Hurrying to the Doorway	1963
5	Festival of Animals	1991

No.	Title	Date
6	Festival of Flames	1991
7	Violin	1993
8	Ode to Tawaraya Sōtatsu (Gold) — Milky Way	
9	Ode to Tawaraya Sōtatsu (Silver) — Spring Sea	
10	Two Birds	1995
11	Kirin (Mythical Beast)	
12	y—Ancient Illusion	1993
13	y—Dragon Head	1992
14	y—Blue Flute River	1994
15	Traveler	
16	Mythology	
17	Urashima	
18	Green Sunlight	
19	Man of the Manyō Era	
20	Relic (Śarīra)	
21	Ode to Tawaraya Sōtatsu (Heaven)	1985

Appendix 11: List of Works Exhibited in “Special Exhibition: Reliving the Legendary Moments in Baseball History”

No	Item
1	Shigeo Nagashima – Autographed Uniform
2	Shigeo Nagashima – Autographed Bat
3	Shigeo Nagashima – Autographed Photograph
4	Shigeo Nagashima – Calligraphy (“Senshin” – <i>Pure Heart</i>)
5	Shigeo Nagashima – Autographed Ball
6	Ichiro – Autographed Photograph, Seattle Mariners Era (1/30)
7	Ichiro – Game-Worn Uniform (Seattle Mariners, 2007 Official Game)
8	Ichiro – Game-Worn Undershirt (Seattle Mariners, 2006 Official Game)
9	Ichiro – Game-Worn Spikes (2005 Official Game) ①
10	Ichiro – Game-Worn Bat (2006 Official Game)
11	Ichiro – Bat (Commemorating 2,000th Hit, May 21, 2004, No. 5/51)
12	Ichiro – Autographed Photograph, Seattle Mariners Era (9/30)
13	Ichiro – Photograph (Commemorating 3,000th Career Hit in Japan & U.S., June 28, 2008)
14	Ichiro – Game-Worn Batting Gloves (2006 Official Game)
15	Ichiro – Elbow Guard
16	Ichiro – Autographed Ball
17	Ichiro – Game-Worn Spikes (2005 Official Game) ②
18	Ichiro – Game-Worn Turf Shoes (2005 Official Game)
19	Ichiro – Photograph with Message (Replica)
20	Shohei Ohtani – Autographed Uniform
21	Shohei Ohtani – Autographed Ball
22	Shohei Ohtani – Autographed Shikishi (Signature Board)
23	Shohei Ohtani – Autographed Wristband
24	Photograph Autographed by Manager Sadaharu Oh and Ichiro (Team Japan, WBC, No. 7/51)
25	Akinori Iwamura – Autographed Photograph (Team Japan, WBC)
26	Masanori Otsuka – Cap “Japan 40”

No	Item
27	Masanori Otsuka – Autographed Ball
28	Hiromitsu Kadota – Autographed Photograph
29	Hisashi Yamada – Autographed Photograph
30	Masahiro Tanaka – Autographed Uniform
31	Tsuyoshi Shinjo – Autographed Uniform (San Francisco Giants Era)
32	Hideki Matsui – Autographed Photograph (New York Yankees Era, No. 40/55)
33	Ichiro – Photograph (April 11, 2007: First MLB Match-up vs. Daisuke Matsuzaka)
34	Ichiro – Autographed Ball
35	Daisuke Matsuzaka – Autographed Ball (Seibu Lions Era)
36	Morimichi Takagi – Autographed Ball & Trading Card
37	Masaichi Kaneda – Autographed Ball & Trading Card
38	Suguru Egawa – Autographed Ball & Trading Card
39	Sachio Kinugasa – Autographed Ball & Trading Card
40	Isao Harimoto – Autographed Ball & Trading Card
41	Yukio Ozaki – Shikishi (Signature Board) with Calligraphy “Ikkyo Nyukon” (<i>Put Your Soul into Every Pitch</i>) – Toei Flyers
42	Sadaharu Oh – Autographed Ball & Trading Card
43	Shigeo Nagashima – Autographed Photograph

Appendix 12: List of Works Exhibited in Special Exhibition: Ishihara Shintarō & Yūjirō Exhibition – “The Season of the Sun Begins Here”

Ishihara Shintarō

No.	Items/ Artworks
1	Childhood School Materials (6 items)
2	Tokyo Trial Admission Ticket Materials
3	Childhood Painting (War Theme)
4	Drawing Collection <i>Sketches of My Teenage Years</i>
5	Youth Drawings (5 items)
6	Manuscript of <i>The Gray Classroom</i>
7	Manuscript of <i>Season of the Sun</i>
8	Manuscript
9	Badge from the 33rd House of Representatives Election
10	Commemorative Plaque for 25 Years of Parliamentary Service
11	Publications (11 items)
12	Paintings (4 pieces)
13	Portrait
14	Calligraphy <i>Kōjūten</i> (“Heaven Filled with Light”)

Ishihara Yūjirō

No.	Items/Artworks
15	Childhood School Materials (6 items)
16	Childhood Painting (War Theme)
17	Youth Painting
18	School Notebooks (2 items)
19	Record <i>Greatest Hits Collection</i>
20	Gold Disc
21	Publications (2 items)
22	Portrait
23	Film <i>Alone on the Pacific</i> — Mermaid Yacht Model
24	Film <i>The Sands of Kurobe</i> — Japan Film Critics Award Trophy and Plaque
25	Film <i>The Stormy Man</i> — Drum Set

Appendix 13: List of Works Exhibited in “Special Exhibition: The Evolution of Contemporary Netsuke Beyond Tradition, Transcending Time – The Splendor of Japanese Art”

No.	Title	Artist	Material
1	Tanuki Pyramid	Kitazawa Sensui	Ceramic
2	Winter Sleep	Yoshimi Fuko	Silver, Ivory, Boxwood
3	Guardian Spirit for Dispelling Evil	Nagashima Shinya	Boxwood, Glass, Mineral Pigments
4	Gift	Susan Leith	Ebony, Boxwood
5	White Plain	Miyazawa Ryoshu	Ivory
6	Deco-den	Hariya Hiroyuki	Ivory, Cypress, Shell, Lacquer, Gold Powder
7	Save Mr. Hippo	Ito Shime	Boxwood
8	Monkey	Kimura Shizuka	Boxwood, Ebony
9	Sleeping Traveler	Mukaida Haruka	Ivory
10	Grilled Mackerel	Kuwabara Hitoshi	Deer Antler
11	Netsuke Appreciation	Hogetsu Miho	Ivory
12	Tiger Cub	Fujikawa Kosai	Ivory
13	Lucky Sparrow	Iwane Sachi	Ivory
14	Little Bruce Lee	Kagami Mitsunori	Deer Antler, Tortoiseshell, Water Buffalo Horn
15	Magic Trick	David Carlin	Boxwood, Amber
16	LOVE	Ito Shime	Boxwood
17	Kindred Spirits	Oikawa Kukan	Ivory
18	Grooming	Mori Kenji	Boxwood, Tortoiseshell, Seaweed, Whale Tooth, Water Buffalo Horn, Ivory
19	Chocolate Otter	Nagashima Shinya	Itajii (Castanopsis)
20	Big Catch	Ito Tadatsuna	Ivory
21	Dance of the Phoenix Consort	Nagashima Shinya	Boxwood, Tortoiseshell, Mineral Pigments
22	Sumo Bout	Tokita Hideaki	Deer Antler
23	Monkey Play	Inada Ichiro	Ivory

No.	Title	Artist	Material
24	Weather Forecast	Nakahata Yasunari	Boxwood
25	Gulliver	Morimoto Setsuji	Boxwood
26	Twin Pandas	Miyazawa Aya	Ivory
27	Amanojaku (Contrary Demon)	Nogaito Hideya	Boxwood
28	Taking Shelter from Rain	Abe Hiroyuki	Ivory
29	Old Man of the Grassland	Wachi Ippu	Boxwood
30	Longevity Food?	Tachihara Kangyoku	Ivory
31	Delicious Dream	Hogetsu Miho	Ivory
32	Nice Catch	Kuroiwa Akira	Ivory, Lacquer
33	Lucky Cat	Shoji Meikan	Ivory, 18K Gold Ball, Tortoiseshell
34	No Door-to-Door Sales	Goto Gaho	Ivory
35	Dahlia	Nakagawa Chuhou	Boxwood, Coral
36	Different Colors	Hitomi Koma	Boxwood, Deer Antler, Tortoiseshell
37	Good Friends (2CV)	Sasaki Yasuhiro	Boxwood, Deer Antler, Carnelian, Coral, Fern
38	Astringent Persimmon	Onosato Zanmai	Boxwood, Water Buffalo Horn
39	Flying High!	Ikeda Tomoshige	Ivory
40	Edo-Style Sushi	Kuwabara Hitoshi	Box: Boxwood, Sushi: Ivory
41	Shiritori (Word Game)	Uehara Mansei	Metal
42	Daughter in a Box	Hogetsu Miho	Ivory, Tortoiseshell, Shell
43	Cheese Dog with Piled Ikura	Uehara Mansei	Siam Boxwood, Deer Antler, Chinese Quince
44	Growing Fast	Fujikawa Kosai	Boxwood
45	Peach Battle	Nagashima Shinya	Boxwood, Ebony, Itajii
46	Mock Strawberry	Miyazawa Ryoshu	Deer Antler, Ivory
47	Medicine Peddler	Abe Hiroyuki	Ivory
48	Taking Shelter from Rain	Abe Hiroyuki	Ivory
49	Tengu's Weakness: Gourd Liquor	Nakagawa Tohei	Boxwood
50	Bliss	Ochiai Masa	Ivory
51	Tea Lady	Kuroiwa Akira	Ivory, Lacquer, Gold, Silver
52	Lunar Eclipse	Wachi Ippu	Ivory, Brass, Water Buffalo Horn, Tortoiseshell
53	Polishing Horns	Mori Kenji	Ebony, Ivory, Water Buffalo Horn, Boxwood
54	Lord Genji	Nakagawa Chuhou	Boxwood
55	Go Board	Mizutani Kazuo	Boxwood
56	Ever-Changing	Ochiai Masa	Boxwood
57	Dove Friends	Onosato Zanmai	Ivory, Ebony, Water Buffalo Horn
58	Snow Boy	Hariya Hiroyuki	Ivory, Cypress, Lacquer
59	Hello, Turtle...	Miyazawa Aya	Ivory
60	Beloved Teddy	Kudo Dosai	Ivory
61	Strange Eclipse	Onosato Zanmai	Ivory, Water Buffalo Horn
62	Walnut Bath	Kiyama Ripo	Boxwood, Deer Antler
63	Ring-tailed Lemur Hideyoshi	Kitazawa Sensui	Semi-ceramic
64	Noon Hour	Kita Jun	Boxwood
65	Frog of the Underworld	Hiraga Tanehisa	Mahogany, Ivory, Fern
66	Never Let Your Guard Down	Inoue Takeshi	Boxwood, Ivory, Tortoiseshell
67	Self-Restraint Cat	Uehara Mansei	Deer Antler, Silver 925

No.	Title	Artist	Material
68	Interesting	Takagi Kihou	Ivory
69	Shape Up	Takahashi Shinsei	Ivory
70	Say Cheese!	Tokita Hideaki	Deer Antler
71	Demon Roller	Narita Rakuchu	Desert Ironwood, Tortoiseshell, Whale Tooth
72	Yu (Leisure/Play)	Wakabayashi Kansui	Ivory
73	Won't Let Go	Nakanishi Hiroaki	Lacquer, Glass
74	Seizing the Realm	Nakagawa Chuhou	Boxwood
75	Banquet of Flowers	Okuda Kodou	Ivory
76	Phonograph Demon	Onosato Zanmai	Mammoth Tusk, Water Buffalo Horn
77	Running About in Confusion	Kuwabara Hitoshi	Ivory, Deer Antler
78	Mad Frog	Hitomi Koma	Boxwood, Mother-of-Pearl, Deer Antler
79	Cry of Love	Kuroiwa Akira	Ivory
80	Mischief	Nakahata Yasunari	Boxwood
81	Sound of Love	Oikawa Kukan	Ivory
82	Cats in Love	Kurita Motomasa	Deer Antler, Fern, Gold
83	Duet	Mukaida Haruka	Boxwood
84	Beginning (Kaishi)	Oikawa Kukan	Mammoth Tusk
85	Protecting the House	Saito Bishu	Fossil Walrus Tusk, Tortoiseshell
86	Fragment of a Star	Takagi Kihou	Muntjac Antler, Meteorite, Seaweed
87	As Small as an Ant	Shishido Toun	Boar Tusk
88	Solar System in 4D	Kuroiwa Akira	Resin, Lacquer, Silver
89	Beaded Lion	Mori Kenji	Coral, Boxwood, Water Buffalo Horn
90	Snowflake	Sasaki Akemi	Mother-of-Pearl
91	Angel's Invitation	Ijiri Shuko	Blue Amber, Lacquer
92	Triple Jump	Hariya Hiroyuki	Ivory, Amber, Boxwood
93	Shin Shachi (Sacred Killer Whale)	Takagi Kihou	Hybrid Opal
94	Crow	Tokita Hideaki	Black Jade, Agate
95	Earth Spider	Wachi Ippu	Ironwood
96	Beautiful Ocean	Ikedo Tomoshige	Lacquered Wood (Red/Green)
97	Traveling Monkey Performer	Kitazawa Sensui	Ceramic
98	Momotaro	Tokita Hideaki	Peach Pit, Gold
99	African Souvenir	Shishido Toun	Macadamia Nut
100	Bliss	Wachi Ippu	Tagua Nut
101	Insects Galore	Hariya Hiroyuki	Narwhal Tusk, Lacquer, Gold Powder
102	Matchless Warrior	Oikawa Kukan	Ivory
103	Thunder and Wind Gods	Mori Tetsuro	Ivory
104	Kotatsu (Heated Table)	Kurita Motomasa	Ivory
105	Cherry Blossoms with Cloud Beads	Sekine Baku	Ivory, 18K Gold
106	Prayer for the Future	Kuroiwa Akira	Ivory
107	Mermaid	Takagi Kihou	Blue Amber, Ebony
108	Fisherman	Shishido Toun	Sperm Whale Tooth
109	Splashdown	Saito Bishu	Ivory
110	Netsuke Child Spirit	Mukaida Haruka	Ivory, Shell
111	Oshikura Manju (Winter Game)	Tagami Toshi	Ivory
112	Insect Sound	Komada Yanagi	Ivory
113	Wave	Sasaki Akemi	Ivory

No.	Title	Artist	Material
114	Fish with Human Face	Hiraga Tanehisa	Ivory, Ebony, Tortoiseshell, Gold
115	Railway Worker	Yamamoto Itaro	Boxwood
116	From Outer Space	Wachi Ippu	Deer Antler
117	Yoshitsune Senbonzakura – Tomomori	Onosato Zanmai	Ivory
118	Flower Banquet	Miyazawa Ryoshu	Ivory
119	Swimmy	Hariya Kinuyo	Amber, Lacquer, Gold Powder
120	Flower Basket	Miyazaki Teruo	Black Persimmon, Mother-of-Pearl, Ivory, Tortoiseshell
121	Mandarin Ducks with Snow-Laden Bamboo	Hariya Hiroyuki	Cypress, Lacquer, Gold Powder, Quail Egg
122	Into the Ocean...	Tachihara Kangyoku	Ivory
123	Cradle	Fukuyama Koyama	Boxwood, Amber, Abalone Shell, Deer Antler
124	Snake Memorial	Miyazawa Aya	Ivory
125	Kyogen Daikoku, God of Fortune	Kishi Isshu	Ivory
126	Frog in a Walnut	Matsuda Akinaga	Wood
127	Frog in a Chestnut	Matsuda Akinaga	Wood
128	Spring Breeze	Nakagawa Chuhou	Boxwood
129	Evening Shower	Nakahata Yasunari	Boxwood
130	Young Tengu	Nogaito Hideya	Boxwood, Ivory, Ebony

Appendix 14: List of Participating Schools

No.	School Name	Date	Participants
1	Higashiyama Junior High School (2nd year)	Oct. 3 (Thu)	90
2	Tochio Elementary School	Oct. 9 (Wed)	11
3	Miya Junior High School	Oct. 16 (Wed)	48
4	Kiyomi Junior High School	Oct. 18 (Fri)	25
5	Nyūkawa Junior High School	Oct. 23 (Wed)	36
6	Asahi Elementary School	Oct. 25 (Fri)	7
7	Nakayama Junior High School	Oct. 31 (Thu)	120
8	Matsukura Junior High School	Nov. 19 (Tue)	164
9	Higashi Elementary School	Nov. 20 (Wed)	69
10	Minami Elementary School	Nov. 21 (Thu)	53
11	Iwataki Elementary School (5th–6th grade)	Nov. 26 (Tue)	3
12	Saegusa Elementary School	Nov. 27 (Wed)	21
13	Kokufu Elementary School	Dec. 2 (Mon)	69
14	Kita Elementary School	Dec. 3 (Tue)	103
15	Hanazato Elementary School	Dec. 9 (Mon)	45
16	Enako Elementary School	Dec. 10 (Tue)	36
17	Kiyomi Elementary School	Dec. 11 (Wed)	12
18	Nishi Elementary School	Dec. 12 (Thu)	29
19	Nyūkawa Elementary School	Dec. 13 (Fri)	35
20	Hongo Elementary School (5th–6th grade)	Dec. 16 (Mon)	15

No.	School Name	Date	Participants
21	Miya Elementary School	Dec. 17 (Tue)	18
22	Shingū Elementary School	Dec. 18 (Wed)	66
23	Sannō Elementary School	Dec. 19 (Thu)	86

※Unless otherwise noted, participating classes were **6th grade for elementary schools** and **3rd year for junior high schools**.

Appendix 15: List of Works Exhibited in “Competing Beauties: The World of Hand-Painted Ukiyo-e”

No.	Title	Artist	Date (Western Calendar)
1	Beautiful Woman Brushing Her Teeth	Isoda Koryūsai	Late Edo period, ca. 1780s
2	Standing Geisha	Ikkansai Eishō	Late Edo period, ca. 1790s–1810s
3	Firefly Hunt	Iwase Kyōsui	Late Edo period, ca. 1820s–1850s
4	Shamisen Practice	Utagawa Kunimasu	Late Edo period, ca. 1830s–1840s
5	Woman Raising a Bamboo Blind	Utagawa Kunishige	Late Edo period, ca. 1820s
6	Third-generation Onoe Kikugorō and Geisha	Utagawa Kunitsugu	Late Edo period, ca. 1820s
7	Courtesan and Kamuro	Utagawa Kunitoshi	Early Meiji period, ca. 1870s
8	Woman Collecting Insects	Utagawa Kunihiisa	Late Edo period, ca. 1800s
9	Mother and Child	Utagawa Kunihiisa	Late Edo period, ca. 1800s
10	Autumn-colored Woman	Utagawa Kunihide	Late Edo period, ca. 1820s
11	Standing Beauty	Utagawa Kunimasa	Late Edo period, ca. 1790s
12	Nail Clipping	Utagawa Kunimune	Late Edo period, ca. 1820s
13	Beauty Playing with a Dog	Utagawa Kunimune	Late Edo period, ca. 1820s
14	Beauty with Irises	Utagawa Kuni'atsu	Late Edo period, ca. 1820s
15	Standing Beauty	Utagawa Kuniyasu	Late Edo period, ca. 1820s
16	Beauty on a Veranda	Utagawa Kuniyoshi	Late Edo period, ca. 1840s–1850s
17	Washing Feet	Utagawa Sadakage	Late Edo period, ca. 1820s–1840s
18	Two Beauties	Utagawa Sadahide	Late Edo–Early Meiji, ca. 1830s–1870s
19	Courtesan and Kamuro under Cherry Blossoms	Utagawa Toyokuni	Late Edo period, ca. 1790s
20	Courtesan and Kamuro	Utagawa Toyoharu	Late Edo period, ca. 1790s
21	Courtesan and Kamuro	Utagawa Toyohiro	Late Edo period, ca. 1790s
22	Charcoal Kiln	Utagawa Hiroshige	Late Edo period, ca. 1850s
23	Woman Listening to Wild Geese on a Moonlit Night	Utagawa Hiroshige	Late Edo period, ca. 1850s
24	Courtesan and Kamuro	Ōishi Shinko	Late Edo period, ca. 1820s
25	Benkei	Katsukawa Shun'ei	Late Edo period, ca. 1800s–1810s
26	Kintarō	Katsukawa Shun'ei	Late Edo period, ca. 1800s–1810s
27	Beauty and Daruma	Katsukawa Shunshō	Late Edo period, ca. 1787–1788
28	Spring Breeze: Walking Courtesan	Katsukawa Shunjo	Mid Edo period, ca. 1770s–1780s

No.	Title	Artist	Date (Western Calendar)
29	Courtesan and Kamuro	Katsukawa Shunsui	Mid Edo period, ca. 1750s–1760s
30	Beauty after Bath	Katsukawa Shunsen	Late Edo period, ca. 1806–1819
31	Lighthouse	Katsushika Tamenao	Late Edo period, ca. 1830s–1850s
32	Allegory of Bodhisattva Fugen	Katsushika Tamenao	Late Edo period, ca. 1830s–1850s
33	Asazuma Boat	Katsushika Hokusai	Late Edo period, ca. 1790s–1800s
34	Yojō	Katsushika Hokusai	Late Edo period, 1846
35	Sun	Katsushika Hokusai	Late Edo period, ca. 1801–1806
36	Dragon	Katsushika Hokusai	Late Edo period, ca. 1800s
37	Moon	Katsushika Hokusai	Late Edo period, ca. 1800s
38	Nichiren	Katsushika Hokusai	Late Edo period, ca. 1811–1820
39	Beauty with Lantern	Katsushika Hokumei	Late Edo period, ca. 1800s
40	Two Pillows	Katsushika Raishū	Late Edo period, ca. 1800s
41	Spirit Festival	Kawabe Toyonobu	Mid Edo period, ca. 1716–1736
42	Spirit Boat Floating	Kawamata Tsunemasa	Mid Edo period, ca. 1740s–1760s
43	Allegory of Envoys to Tang China	Kawamata Tsuneyuki	Mid Edo period, ca. 1720s–1740s
44	Babysitter	Gion Ito	Late Edo period, 1815
45	Woman Tying a Cord	Gion Ito	Late Edo period, ca. 1804–1818
46	Beauty Viewing the Moon	Kitao Shigemasa	Late Edo period, ca. 1780s–1790s
47	Woman with Bush Clover	Kitagawa Getsumaro	Late Edo period, ca. 1800s
48	Two Beauties in a Room	Kitagawa Nagamaro	Late Edo period, ca. 1804–1829
49	Traveling Woman	Kitagawa Fujimaro	Late Edo period, ca. 1800s
50	Mother and Child	Kitagawa Yukimaro	Late Edo period, ca. 1810s
51	Beauty with Umbrella	Kitagawa Yoshimaro	Late Edo period, ca. 1800s
52	Tipsy Woman	Kitabu Seisei	Late Edo period, ca. 1800s–1850s
53	Courtesan and Kamuro	Kinpūsha Toyomaro	Late Edo period, ca. 1790s
54	Komachi Praying for Rain	Kubo Shunman	Late Edo period, ca. 1801–1804
55	Beauty under Cherry Blossoms	Kubo Shunman	Late Edo period, ca. 1804–1818
56	Standing Beauty	Keisai Eisen (Kikugawa School)	Late Edo period, ca. 1820s
57	Courtesan and Kamuro	Genshūsai Eikyō	Late Edo period, ca. 1820s
58	Courtesan	Koikawa Harumasa	Late Edo period, ca. 1800s
59	Ryōgoku Fireworks	Unknown	Late Edo period, ca. 1820s
60	Standing Beauty	Unknown (Kaigetsudō School)	Mid Edo period, ca. 1711–1736
61	Woman of Minami Station	Unknown (Kyoto artists)	Late Edo period, ca. 1830s–1860s
62	Strolling Beauty	Unknown (Nishimura / Ishikawa school)	Mid Edo period, ca. 1740s–1760s
63	Seated Woman with Shamisen	Unknown (Hishikawa school)	Early Edo period, ca. 1680s–1700s

No.	Title	Artist	Date (Western Calendar)
64	Young Woman on a Veranda with a Girl Holding a Goldfish Bowl	Shishin (Nishimura / Ishikawa school)	Mid Edo period, ca. 1770s
65	Chinese Beauty	Shiba Kōkan	Late Edo period, ca. 1780s
66	Pensive Woman	Shūyūsai Garyū	Late Edo period, ca. 1790s–1810s
67	Woman Beating a Drum	Jukōtei Yoshinobu	Mid Edo period, ca. 1750s
68	Courtesan with Cuckoo	Shunsai Renba	Late Edo period, ca. 1800s–1820s
69	Courtesan's Procession	Shōtei Hokushu	Late Edo period, ca. 1790s–1810s
70	Garden at Dusk	Sumie Buzan	Mid Edo period, ca. 1770s
71	Beauty after Bath	Takada Eicho	Late Edo period, ca. 1800s
72	Three Beauties in a Round Window	Tōensai Eishin & Shima Kunzan	Late Edo period, ca. 1790s
73	Year-end Market at Asakusa	Chōbunsai Eishi	Late Edo period, ca. 1800s
74	Ono no Komachi	Chōbunsai Eishi	Late Edo period, ca. 1790s
75	Beauties at Play	Tsukioka Sessai	Late Edo period, ca. 1790s–1840s
76	Courtesan Holding a Hina Doll	Tsukioka Sekitei	Mid Edo period, ca. 1760s
77	Courtesan	Tsukioka Sekitei	Late Edo period, ca. 1780s–1790s
78	Male Dancer	Tsukioka Sekitei	Mid Edo period, ca. 1770s–1780s
79	Allegory of Soga Jūrō and Tora Gozen	Tsukioka Sekitei	Mid Edo period, ca. 1760s
80	Beauty under Cherry Blossoms	Tsukioka Yoshitoshi	Late Edo period (Keiō era, 1860s)–Early Meiji, ca. 1870s
81	Rice Planting	Teisai Hokubai	Late Edo period, ca. 1800s–1830s
82	Beauty under Cherry Blossoms	Teisai Hokubai	Late Edo period, ca. 1804–1822
83	Battledore Game	Tōensai Kaō	Mid Edo period, ca. 1740s–1750s
84	Actor Nakamura Shichisaburō II	Tōkawadō Rifu	Mid Edo period, ca. 1716–1736
85	Courtesan	Toba Hiromaru	Late Edo period, ca. 1800s
86	Five Actors	Toyohara Kunichika	Meiji period, ca. 1870s
87	Standing Beauty	Torii Kiyonasuke	Mid Edo period, ca. 1711–1736
88	Nara Kasuga Wakamiya Shrine Festival Picture Scroll	Nishikawa Terunobu	Mid Edo period, ca. 1710s
89	Togetsu Bridge	Utagawa Hiroshige II	Late Edo period, ca. 1850s–1860s
90	Beauty with Umbrella in the Snow	Torii Kiyomitsu II	Late Edo period, ca. 1804–1847
91	Courtesan and Kamuro	Torii Kiyomoto II	Late Edo period, ca. 1790s
92	Standing Beauty	Baiōken Eishun	Mid Edo period, ca. 1711–1736
93	Courtesan with Cat	Baiōken Harunobu	Mid Edo period, ca. 1711–1736
94	Standing Beauty	Koyama Morimasa	Mid Edo period, ca. 1740s–1750s
95	Woman Admiring Courtesan	Hōtei Gosei (Hokuga)	Late Edo period, ca. 1800s–1830s
96	Beauty Admiring Chrysanthemums	Hōtei Gosei (Hokuga)	Late Edo period, ca. 1800s–1820s

No.	Title	Artist	Date (Western Calendar)
97	Dancing Girl	Shōsei	Late Edo period, ca. 1830s–1860s
98	Beauty Viewing Snow	Mizuno Roshō (Kitao school)	Late Edo period, ca. 1790s
99	Flower Storm	Sanbaku Jōryū	Late Edo period, ca. 1830s
100	Young Man and Beauty	Miyagawa Isshō	Mid Edo period, ca. 1730s–1740s
101	Zhong Kui and Beauty	Miyagawa Isshō	Mid Edo period, ca. 1730s
102	Beauty under Cherry Blossoms	Miyagawa Isshō	Mid Edo period, ca. 1730s
103	Beauty under Mosquito Net	Miyagawa Nagakame	Mid Edo period, ca. 1720s–1740s
104	Allegory of Qin Gao	Miyagawa Chōshun	Mid Edo period, ca. 1710s–1730s
105	Bleaching Cloth by the Willows	Miyagawa Chōshun	Mid Edo period, ca. 1710s–1750s
106	Standing Beauty	Miyagawa Chōshun	Mid Edo period, ca. 1710s–1730s
107	Standing Youth	Yamazaki Ryūjo	Mid Edo period, ca. 1720s
108	Clam Digging	Yoshihara Shinryū	Late Edo period, ca. 1830s–1840s
109	Shell-gathering Dance	Yoshihara Shinryū	Late Edo period, ca. 1830s–1840s
110	Under Autumn Leaves	Yoshihara Shinryū	Late Edo period, ca. 1830s–1840s
111	Young Woman with Attendant	Ryūryūkyō Shinsai	Late Edo period, ca. 1790s–1820s
112	Courtesan	Rekisen-tei Isshi	Late Edo period, ca. 1800s

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