

English

光ミュージアム | 光記念館
HIKARU MUSEUM



web site



access

BY TRAIN

○Approx. 9 minutes by taxi from Takayama JR Station

Approx. 35 minutes by foot (approx. 3km from station)

BY CAR

○Tōkai-Hokuriku Expressway via Chūbu-Ōdan Expressway

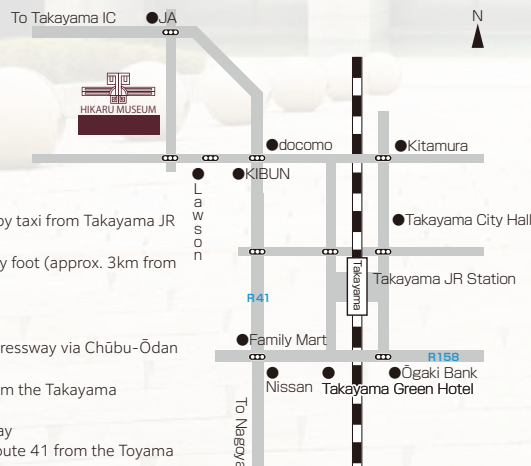
Approx. 3 minutes from the Takayama Interchange

○Hokuriku Expressway

Approx. 2 hours by Route 41 from the Toyama Interchange

○Nagano Expressway

Approx. 2 hours by Route 158 from the Matsumoto Interchange



The Hikaru Museum, located on a hillside in Hida Takayama, opened in the spring of 1999. It serves as a dynamic museum that collects and displays historical records and works of art. In 2002, the Gifu Prefectural Board of Education gave approval for the Hikaru Museum to be classified as a registered museum under the Museum Act. Furthermore, from 2017, the museum operations were restructured and the museum came to be administered under a general incorporated foundation. The museum widely showcases exhibitions of selected artworks and valuable records. Through these exhibitions, and disclosing cutting-edge information on a wide range of subjects, we hope to illuminate the heart and life of everyone who comes to visit the museum with “light.”

Information

Open hours: 10:00 AM – 5:00 PM (4:00 PM last admission)
Closed every Wednesday (if a public holiday lands on a Wednesday, the museum will open) and during the winter (Late December to late January).

*Please visit the website for more information.

Admission fee

Admission fee	Day pass	Group pass	Disabled persons
General	1000	900	300
Elementary and middle school students	300	200	100

*To be eligible for the disabled person's discount, please show your disability documentation.

*Elementary and middle schools, and corresponding educational facilities of the Hida region, may be admitted free-of-charge for educational purposes with a chaperone (application before the date is required).

Contact

175 Nakayama-machi, Takayama City, Gifu Prefecture, Japan, 506-0051.
TEL (81) 577-34-6511, FAX (81) 577-34-6065 <https://h-am.jp>

ART EXHIBITION ROOM

(Collection items: approx. 2,000)

[National treasure] Tachi (long sword) forged by Yasutsugu

[Important cultural property] Tachi (long sword) forged by Ryōkai

[Japanese paintings] Art by Yokoyama Taikan, Hishida Shunsō, Kawai Gyokudō, Uemura Shōen, Kaburagi Kiyokata and others

[Calligraphy] Important art object: "Sarumaru Poetry Collection Fragment" (attributed to) Fujiwara no Yukinari, Important art object: "Letter written in Kana script by Emperor Go-Yōzei," Sen no Rikyu, Teshima Yūkei, and others

[Ukiyo-e woodblock prints] Katsushika Hokusai's "Thirty-six Views of Mount Fuji," Utagawa Hiroshige's "Fifty-three Stations of the Tōkaidō," "One Hundred Famous Views of Edo," and more

[Hand-painted Ukiyo-e] Katsushika Hokusai, Utagawa Hiroshige, Chōshun Miyagawa, Shunshō Katsukawa, and others

[Western paintings] Monet, Renoir, Van Gogh, and others

[Sculptures] Bourdelle, Sekal, Brancusi, and others



"Sun, Dragon, Moon"
by Katsushika Hokusai

"Three Beauties"
by Uemura Shōen

"Sarumaru Poetry Collection Fragment"
(Important Art Object)
attributed to Fujiwara no Yukinari



National Treasure: Tachi (long sword) forged by Yasutsugu



"Sacred Mountain Fuji" (section) by Yokoyama Taikan

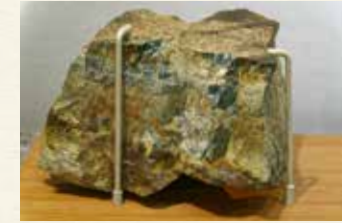


"Peasant Woman Washing"
by Vincent van Gogh

"Meadow in Giverny, Morning"
by Claude Monet

Hida Hall

The Hida region is a geologically fascinating area with exposed strata from the Paleozoic to Cenozoic eras. The Hida Hall displays not only meticulously selected materials such as fossils, rocks, and pottery from the Hida region, but also meteorites and minerals that are not limited to a specific region.



Rocks taken from the same stratum where one of Japan's oldest fossils was discovered.



Kagasaurus (life-size replica)



Western Paintings Exhibition Room



Calligraphy Exhibition Room

WORLD HISTORY HALL

(Collection items: approx. 2,000)

The museum collects and exhibits excavated items from around the world, which includes Japanese Paleolithic tools, Jomon period pottery and clay figurines. It has a particularly rich collection of archaeological materials from Central and South America.



Gold ceremonial knife "Tumi"
(Andean civilization)



Deep bowl painted with ceremonial scene patterns
(Mayan civilization)



Faience tiles from the pyramid of Pharaoh Djoser
(Egyptian civilization)